

DRUM CORPS INTERNATIONAL RULES PROPOSAL FORM

This form must be filled out thoroughly and succinctly. All critical information should be included to maximize the understanding of the rule and its consequences by all involved in the rule adoption process. **This form should stand on its own** as a summary of your proposal. Incomplete forms will be returned. If you wish to attach further supporting information you may enclose attachments.

TITLE OF PROPOSED CHANGE: **FIELD ENTRY & WARM UP**

DESCRIPTION:

18 minutes between each corps
3 minutes for the corps to enter the field & do whatever equipment hookup that is needed
3 minutes for the corps to warm up, move, use any device they wish, taped music, legal or illegal instruments, etc
After this 6 minute period the judging will begin

PURPOSE: (Why make this change-what are the benefits?)

More time is needed to set up the performers & equipment(especially the electronics)

EDUCATIONAL IMPACT: (How does this benefit the students educationally?)

CREATIVE IMPACT: (How does this affect the creative aspects of the activity? How does this affect designers/instructors?)

This "Warm up" & pre-show will allow the corps to be more creative in their approach to the time allocated

FISCAL IMPACT: (How does this financially affect individual corps and the DCI organization?)

AUDIENCE IMPACT: (How will this affect our audience and their perceptions of the activity?)

More interesting for the audience

SHOW PROMOTER IMPACT: (How will this affect the show promoters-financially and logistically as it relates to contest production?)

None

LOGISTICS IMPACT: (How will this impact the operations of the individual drum corps and the DCI organization?)

More flexibility

JUDGING IMPACT: (How does this impact the adjudication process and individual judge?)

The Effect judges will include the pre-show in their evaluation...the performance judges will not

Representing:

Submitted by: **George Hopkins**

Address:

Phone:

E-Mail:

Corps: _____

Director's Signature

Judge Caption Head Signature

Additional Details on the Pre-Show Proposal

Most corps, at least through the instructor phone conferences, seem comfortable with an adaptation of the current rules related to the pre-show event. What follows is a bit more in the way of description so that we can be clear on the intent as well as the execution of the rule change.

Basic

- The Setup time is now 6 minutes vs. 5
- The Time of performance is the same

Within the 6 minutes

- Any performance, or entry call, or anything of the sort, that does occur before the 3:01 will NOT be considered by the effect judges. Something CAN occur, (ala Phantom's entry a few years ago) but it would simply be considered a part of your set up.
- Beginning at the 3:01 and at anytime to the 6:00 mark, a corps can present a pre-show. This pre-show
 - Will be viewed by the GE judges as the fans view. There is no evaluation of the material but in terms of setting a mood or a stage, all would be considered. In this set up, all uses of instruments, taped music and other items of presentation can be utilized. Use of fire, water and other items that would risk the performers, the audience or the facility would be prohibited per common sense
 - Indeed during this time a corps would continue to set up I would imagine
 - Pre-show is NOT mandatory at all!!! One could use their time to do as they wish with no presentation at all.
- Announcements will be fine tuned as follows
 - Upon entry ... 3:01 unless otherwise noted, the announcer will introduce the corps to the field, along with a description of the show not to exceed 20 seconds. Our point, is to be sure first time viewers and those new to the activity are aware of intentions and programming.
 - Is the DM ready, are the judges ready, can be eliminated at the choice of the corps. Often times this seems to disrupt the flow of the day. We will use a simple red/green card to signal the adjudicators when judging begins. However, if a corps would LIKE to use the announcements or present something unique to introduce the corps that is possible also.
 - In short, the proposal would allow the corps to use announcements to add to their show vs. interrupt. As is the case now, it is possible to time what one needs and with some clear instructions, it is possible to say what you need to better the presentation of your corps.

The Effect judges

There will be debate as to whether effect judges will be prepared after 3 minutes given that they have 5 minutes now. What I am suggesting is that the judge considers the pre-show simply as background to the program that is about to begin. No comment is necessary, no opinion about how good or bad it might be ... but, if the intention of the pre-show is meant to prepare the audience for what is to come ... the effect judge can and will take the message of the presentation into account, vs. supposedly ignoring it, as is the case now.

Overall

I am clear that there is some room for clarification within this rule and perhaps to begin a bit of confusion. But, as we work to allow corps to do the best possible job of presenting their program, I would suggest that some room for creativity outside of the norm, is a good thing. We still have to execute, we still have to be effective ... we still have to do the best of all possible jobs.

But, as we add instruments, as we look to be new, as we try to be different ... allowing some freedom of expression is possible without altering the competitive landscape.