

DRUM CORPS INTERNATIONAL RULES PROPOSAL FORM

This form must be filled out thoroughly and succinctly. All critical information should be included to maximize the understanding of the rule and its consequences by all involved in the rule adoption process. **This form should stand on its own** as a summary of your proposal. Incomplete forms will be returned. If you wish to attach further supporting information you may enclose attachments.

TITLE OF PROPOSED CHANGE: **Change the field visual sheet.**

DESCRIPTION: _____

The two subcaptions of the field visual sheet (individual performance) will be Vocabulary (what) and Achievement (how).

PURPOSE: (Why make this change-what are the benefits?)

Creates a field visual sheet that is parallel in structure to the other visual sheets. This means that the field visual sheet will be clearly separated into a “what” and “how” sheet. The three other visual sheets have a similar consideration of what/how.

EDUCATIONAL IMPACT: (How does this benefit the students educationally?)

It removes the “content” factor, which now exists in each of the two subcaptions on the current field visual sheet. It places no added responsibility on the students but places greater responsibility on the judges to discuss the “what” and the “how” with respect to all of the efforts of the performers in field visual. By recognizing, more clearly and explicitly, what the students are asked to do, the students ability to handle these challenges is ought to be more properly credited.

CREATIVE IMPACT: (How does this affect the creative aspects of the activity? How does this affect designers/instructors?)

No impact

FISCAL IMPACT: (How does this financially affect individual corps and the DCI organization?)

No impact

AUDIENCE IMPACT: (How will this affect our audience and their perceptions of the activity?)

No Impact

SHOW PROMOTER IMPACT: (How will this affect the show promoters-financially and logistically as it relates to contest production?)

No Impact

LOGISTICS IMPACT: (How will this impact the operations of the individual drum corps and the DCI organization?)

No Impact, though we will need to redesign the field visual sheet. This does not cost DCI any additional money. Any information and education for the judges will be handled in the usual manner. If we use a “web” conference, we add the discussion of this approach to the conference. If we hold a judges’ meeting, we add the discussion to the agenda.

JUDGING IMPACT: (How does this impact the adjudication process and individual judge?)

Judges will need to reorient their commentary to a discussion of all of the vocabulary (all of the responsibilities given to the students) and to a discussion of how well the students are performing. This should provide a better vehicle for the discussion of achievement while placing greater responsibility on the judges to recognize all of the efforts of all of the students. Currently judges use the equal balance of what and how in BOTH subcaptions of the field sheet. This new proposal would divide the sheet between one caption that is predominantly “what” and one caption that is predominantly “how”.

Representing:

Submitted by: George Oliviero

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Director's Signature

George Oliviero

Judge Caption Head Signature