

DRUM CORPS INTERNATIONAL RULES PROPOSAL FORM

This form must be filled out thoroughly and succinctly. All critical information should be included to maximize the understanding of the rule and its consequences by all involved in the rule adoption process. **This form should stand on its own** as a summary of your proposal. Incomplete forms will be returned. If you wish to attach further supporting information you may enclose attachments.

TITLE OF PROPOSED CHANGE: **LOCATION OF THE PERCUSSION JUDGE**

DESCRIPTION:

The judge will be located in the press box and will use the percussion2 sheet

PURPOSE:

To standardize the approach & viewing of the percussion programs

EDUCATIONAL IMPACT: (How does this benefit the students educationally?)

CREATIVE IMPACT: (How does this affect the creative aspects of the activity? How does this affect designers/instructors?)

FISCAL IMPACT: (How does this financially affect individual corps and the DCI organization?)

None

AUDIENCE IMPACT: (How will this affect our audience and their perceptions of the activity?)

No longer have the distraction of the percussion judge running in & out of the forms

SHOW PROMOTER IMPACT: (How will this affect the show promoters-financially and logistically as it relates to contest production?)

None

LOGISTICS IMPACT: (How will this impact the operations of the individual drum corps and the DCI organization?)

JUDGING IMPACT: (How does this impact the adjudication process and individual judge?)

Representing:

Submitted by: George Hopkins

Address:

Phone:

E-Mail:

Corps: _____

Director's Signature _____

Judge Caption Head Signature _____