

# DRUM CORPS INTERNATIONAL

## RULES PROPOSAL FORM

This form must be filled out thoroughly and succinctly. All critical information should be included to maximize the understanding of the rule and its consequences by all involved in the rule adoption process. **This form should stand on its own** as a summary of your proposal. Incomplete forms will be returned. If you wish to attach further supporting information you may enclose attachments.

**TITLE OF PROPOSED CHANGE:** New Color Guard Sheet

### DESCRIPTION:

**The proposed change to the Color Guard Sheet removes Ensemble considerations from the existing sheet and focuses the adjudication process solely on the performers training, range and variety of skills, and achievement of skills.**

**PURPOSE/RATIONAL:** (Why make this change-what are the benefits?)

**The existing sheet has been in place for 5 seasons. Judges and instructors have struggled with understanding the intent of the sheet due to its broad focus. This is the only sheet within DCI that attempts to give credit to the performer from a technical perspective, and also credit the designer's compositional choices as it relates to one section of the drum corps. There is no other sheet in DCI, or any other pageantry organization that attempts to blend technical merit, and designer choices into the same sheet. This issue has challenged DCI for 5 seasons in attempting to find judges that have the breath of skills required to properly adjudicate Color Guard in DCI.**

**The new sheet un-bundles the Ensemble consideration and focuses 100% on the performers training, the skills required by the performer, and technical achievement of those skills. Some of the benefits of the proposal are:**

- **DCI should have an easier time finding judges that are expert in spinning/moving.**
- **The assessment of the composition, and the performance of the Ensemble will be evaluated by judges that are, or should be, expert in the area of Ensemble Analysis as a whole.**
- **The current two way weighting will be eliminated, meaning, the Ensemble Visual judge will be 100% accountable for evaluating the compositional worth of a color guard as it relates to the total program.**
- **The color guard judge would be 100% focused on what the guard is doing from a skill base, and how well they are doing it.**
- **Instructors will better understand what is being evaluated by the color guard judge.**
- **Judge training would be reduced since a major element of the current sheet would be moved to the Ensemble judge exclusively.**
- **This change would bring the color guard sheet more in line with how other captions are being adjudicated within the current system.**

**EDUCATIONAL IMPACT:** (How does this benefit the students educationally?)

**Under the proposed sheet, all points will be based on the merits of the color guard regardless of the compositional choices made by the visual designer. This is an important issue as it relates to the educational benefit of the students. The new sheet allows all points to be given to the disciple of spinning and moving which is the basis for all color guards within DCI.**

**CREATIVE IMPACT:** (How does this affect the creative aspects of the activity? How does this affect designers/instructors?)

**No change or impact to instructors, other than a bit more focus and potential reward on their efforts as it relates to training their performers on the skills provided by the designers.**

**FISCAL IMPACT:** (How does this financially affect individual corps and the DCI organization?)

**No Fiscal Impact**



# **COLOR GUARD**

**Goal of this caption:**

**To reward the Achievement of the performer through the analysis of Form Body and Equipment.**

**Vocabulary            100**

- Range of Equipment Skills
- Range of Movement Skills
- Range of Form Responsibilities
- Range of Expressive Efforts (Space, Time, Weight, Flow)
- Layering of Form/Body/Equipment (triad)
- Depth and Variety

**Technical and Expressive Excellence            100**

- Timing
- Spatial Pathways
- Quality of Effort Changes
- Performance Qualities
- Space and alignment
- Recovery

**MAXIMUM            200**

**TOTAL**

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