

DRUM CORPS INTERNATIONAL RULES PROPOSAL FORM

This form must be filled out thoroughly and succinctly. All critical information should be included to maximize the understanding of the rule and its consequences by all involved in the rule adoption process. **This form should stand on its own** as a summary of your proposal. Incomplete forms will be returned. If you wish to attach further supporting information you may enclose attachments.

TITLE OF PROPOSED CHANGE: _____

Operation of Sound Board Moved Off-Field

DESCRIPTION:

The Sound board for DCI corps can be placed on the field, or in between the front sideline and the wall of the stadium. The board must be on the field of competition. It cannot be placed in the stands.

The board can be operated by a non-corps member if it is placed outside the field of competition.

The board cannot be adjusted via remote control. It must be adjusted with the use of a corps member or a member of the competing' corps team. The "sound person" may or may not, speak to a corps representative in the stadium, in the stands, and via phone or wireless device.

PURPOSE/RATIONAL: (Why make this change-what are the benefits?)

Assuming that amplification can be a positive within productions, it is also true that there are, or can be, issues from time to time with the production of sound. At the same time, in no other activity would the sound be balanced from behind the speakers.

Allowing the board to be front of the ensembles will lead to a better production. Balances can be adjusted easily, potential problems can be controlled, AND, we do not have to use the skills of a student in standing and monitoring a board.

In short ... this will provide a better experience for the member, the staff, and nervous staff and directors.

EDUCATIONAL IMPACT: (How does this benefit the students educationally?)

As mentioned, currently, a student is required to spend time altering or monitoring sound. Taking this task from the student will allow the members to perform without interference. Also, in all other musical activities, any kind of amplification would indeed be handled from outside the ensemble, not at the point of performance. That said, we would be consistent with what the students will see through their lives.

CREATIVE IMPACT: (How does this affect the creative aspects of the activity? How does this affect designers/instructors?)

There will be a greater possibility that the balance of the ensemble will be appropriate. From outside the ensemble it is far easier to monitor, thus, balance will be more true to the stadium acoustics from day to day.

FISCAL IMPACT: (How does this financially affect individual corps and the DCI organization?)

None

AUDIENCE IMPACT: (How will this affect our audience and their perceptions of the activity?)

The audience will be assured of hearing a more balanced show. Any problems with amplification can be handled quickly and efficiently.

SHOW PROMOTER IMPACT: (How will this affect the show promoters-financially and logistically as it relates to contest production?)

None! The sounds board will just be placed front of the field --- near the front wall ... wherever it might be.

LOGISTICS IMPACT: (How will this impact the operations of the individual drum corps and the DCI organization?)

The location of the board, front field, will be the responsibility of the corps. If the venue is small, it may be true that front placement is not possible, or may only be a few feet. These location per location issues will be the responsibility of the corps. Adaptation to the environment is possible and expected.

ADDENDUM -- Youth vs. Adults

It is true that this change would allow a non competing adult to affect the quality of the sound production. The adult however, cannot affect the performance, that is, the quality of the member's effort.

If the performer plays poorly, all of the mixing in the world is not going to alter the effect. But, if for some reason, the system was balanced at count 1 to have too much base, or was too loud, or too soft, we are giving those who can hear the issue, the chance to repair, such, for the benefit of the performers and the audience.

When technical issues arise, I can tell you from my experience in the USSBA band world, that the fact that a director can turn off the system, repair the system, or in some way repair the situation, is a clear and impactful decision. Why have the corps suffer because of interference? Why have the corps suffer because something was incorrectly turned plugged in?

The adjustment via a staff person, of the equipment, is a change. It does allow for those who can hear the issue to adjust the issue. The opinion here ... this is change, but it is progress based on the equipment we are now utilizing.

JUDGING IMPACT: (How does this impact the adjudication process and individual judge?)

None

Representing: cadets

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<p>Corps: _____</p> <p>_____</p> <p>Director's Signature</p> <p>_____</p> <p>Judge Caption Head Signature</p>
