

# DRUM CORPS INTERNATIONAL RULES PROPOSAL FORM

This form must be filled out thoroughly and succinctly. All critical information should be included to maximize the understanding of the rule and its consequences by all involved in the rule adoption process. **This form should stand on its own** as a summary of your proposal. Incomplete forms will be returned. If you wish to attach further supporting information you may enclose attachments.

TITLE OF PROPOSED CHANGE: **EXTENSION OF THE FRONT BOUNDARY**

DESCRIPTION:

**To extend the distance of the front boundary from 10 feet to 12 feet from the front sideline.**

PURPOSE/RATIONAL: (Why make this change-what are the benefits?)

**Will allow front ensemble equipment to stay in front of the sideline proper and not intrude onto the field. Will allow for better staging of the color guard and their equipment transitions.**

EDUCATIONAL IMPACT: (How does this benefit the students educationally?)

**This will match the boundary rule established by many competitive band circuits, including BOA.**

CREATIVE IMPACT: (How does this affect the creative aspects of the activity? How does this affect designers/instructors?)

**Will allow full use of the field and allow more space to bring the performer closer to the audience. Given the current nature of electronic equipment, this will also better facilitate the growing needs of the front ensemble.**

FISCAL IMPACT: (How does this financially affect individual corps and the DCI organization?)

**None.**

AUDIENCE IMPACT: (How will this affect our audience and their perceptions of the activity?)

**To better view the performers and not mask their appearance by stationary percussion equipment.**

SHOW PROMOTER IMPACT: (How will this affect the show promoters-financially and logistically as it relates to contest production?)

**Need to insure this distance on all fields**

LOGISTICS IMPACT: (How will this impact the operations of the individual drum corps and the DCI organization?)

**Need to insure this distance on all fields.**

JUDGING IMPACT: (How does this impact the adjudication process and individual judge?)

**Will allow the field judges better access to the on-field performers, and minimize the need to travel in front of the pit area in transition.**

Representing:

Corps: Santa Clara Vanguard

Submitted by: Ron Hardin

Director's Signature

Address: 11704 Quail Drive – Bellevue, NE 68123

Judge Caption Head Signature

Phone: 402-651-7500

E-Mail: ronhardin@aol.com