

DRUM CORPS INTERNATIONAL RULES PROPOSAL FORM

This form must be filled out thoroughly and succinctly. All critical information should be included to maximize the understanding of the rule and its consequences by all involved in the rule adoption process. This form should stand on its own as a summary of your proposal. Incomplete forms will be returned. If you wish to attach further supporting information you may enclose attachments.

TITLE OF PROPOSED CHANGE: Double Panel General Effect Judges

DESCRIPTION:

There will be two GE Music & two GE Visual judges on Thursday, Friday, and Saturday of Championships (World Class Only). All would handle their scoring allotment as they do now. The scores of the two judges utilizing the same sheet would be averaged for the final score.

PURPOSE: (Why make this change-what are the benefits?)

Drum corps spend more than \$500,000 to create a product that people will enjoy. That said, because of the inexact nature of music, and visual representation, this activity is an art. It is impossible to argue why one person likes something and one person does not.

This proposal limits the possibility of one person in a group of nine having the sole ability to effect to outcome of finals, or who is in or out of the Friday or Saturday show.

EDUCATIONAL IMPACT: (How does this benefit the students educationally?)

None really ... it is only for three days and the additional commentary might never make it to the tape player

CREATIVE IMPACT: (How does this affect the creative aspects of the activity? How does this affect designers/instructors?)

None

FISCAL IMPACT: (How does this financially affect individual corps and the DCI organization?)

6 additional judge assignments. Some judges would have multiple assignments during championship week. Approximate additional cost \$2000.

AUDIENCE IMPACT: (How will this affect our audience and their perceptions of the activity?)

We can eliminate SOME level of debate over – who came in what place. It is more difficult to argue with 16 than 8.

SHOW PROMOTER IMPACT: (How will this affect the show promoters-financially and logistically as it relates to contest production?)

Two additional chairs in the upstairs judging area.

LOGISTICS IMPACT: (How will this impact the operations of the individual drum corps and the DCI organization?)

None

JUDGING IMPACT: (How does this impact the adjudication process and individual judge?)

No effect to the individual judge.

As to the process ... it will provide additional accountability.

Representing:

Submitted by: ___Ron Hardin_____

Address:_____

Phone:_____

E-Mail:_____

Corps:___CADETS_____
___GJH_____
Director's Signature

Judge Caption Head Signature