

DRUM CORPS INTERNATIONAL RULES PROPOSAL FORM

This form must be filled out thoroughly and succinctly. All critical information should be included to maximize the understanding of the rule and its consequences by all involved in the rule adoption process. This form should stand on its own as a summary of your proposal. Incomplete forms will be returned. If you wish to attach further supporting information you may enclose attachments.

TITLE OF PROPOSED CHANGE: AGE REQUIREMENTS (2009 Implementation)

DESCRIPTION:

In order to be eligible to perform as a member of a corps participating in Drum Corps International, a participant must be 22 years of age or younger, during the calendar year of the competitions. As an example, in 2008, as long as a participant does not turn 23 until January 1, 2009 or later, the individual would be allowed participation rights in the drum corps of their choice

PURPOSE: (Why make this change-what are the benefits?)

This is a change that currently places the line of demarcation at June 1 of the competitive year. By altering the date 6 months, we are providing 50% of any graduating class, the opportunity to continue for an additional year.

It is my feeling that with less than 50% of college students not finishing in 5 years due to double majors etc ... the jump do adulthood is perhaps stalled a year or so. Note So many folks come to drum corps later in their lives, indeed direct from college is a typical path. Thus, another reason to allow for some additional eligibility! Perhaps the era of the "rook-out" can be diminished.

EDUCATIONAL IMPACT: (How does this benefit the students educationally?)

An additional year of corps, can only be of assistance in the development of many young men and women. Again ... remember The idea was in the past, that from college graduation, to a last year in corps, to the world --- that was the path most were to take.

This is now NOT the case. Many folks are returning to college. Thus, life is waiting, and perhaps a summer of drum corps for many is "just want the doctor ordered."

CREATIVE IMPACT: (How does this affect the creative aspects of the activity? How does this affect designers/instructors?)

No Effect

FISCAL IMPACT: (How does this financially affect individual corps and the DCI organization?)

No Effect If anything, we might say that the investment we make in folks can be rewarded with additional participation time.

AUDIENCE IMPACT: (How will this affect our audience and their perceptions of the activity?)

None ... perhaps a slightly higher level of performance if the members prove to be more experienced

SHOW PROMOTER IMPACT: (How will this affect the show promoters-financially and logistically as it relates to contest production?)

None

LOGISTICS IMPACT: (How will this impact the operations of the individual drum corps and the DCI organization?)

None

JUDGING IMPACT: (How does this impact the adjudication process and individual judge?)

None

Representing:

Corps - CADETS

Submitted by: George Hopkins

Address: _____

GJH

Phone: _____

Director's Signature

E-Mail: _____

Judge Caption Head Signature