

DRUM CORPS INTERNATIONAL RULES PROPOSAL FORM

This form must be filled out thoroughly and succinctly. All critical information should be included to maximize the understanding of the rule and its consequences by all involved in the rule adoption process. This form should stand on its own as a summary of your proposal. Incomplete forms will be returned. If you wish to attach further supporting information you may enclose attachments.

TITLE OF PROPOSED CHANGE: - ALTERATION TO THE USE OF WATER AND WATER BASED MATERIALS IN THE PRODUCTION OF A CORPS SHOW (2009 Implementation)

DESCRIPTION:

The current rule outlawing the use of water would be adjusted.

The use of water, or water based materials, is allowed within a drum corps show with the following exception.

If at any time water, or any material comes in contact with the field, causing damage, pooling of water, or if the material would in any way alter the condition of the field, a corps would be penalized no less than .5 and no more than 2.0 points at the discretion of the DCI coordinator or representative of the evening,

PURPOSE: (Why make this change-what are the benefits?)

From a creative standpoint, with the expansion of shows, there is the possibility for the use of water as an instrument, water as an amplified effect, and perhaps the use of water based paints in the creation of on field props, flags and other materials. As we move slowly down the road to become somewhat of a hybrid in the world of performance art, leaving the door open to the visual artistry is, for me, a good thing

EDUCATIONAL IMPACT: (How does this benefit the students educationally?)

Hmmm ... not much for the musician and dancers who currently populate drum corps

CREATIVE IMPACT: (How does this affect the creative aspects of the activity? How does this affect designers/instructors?)

Not to say this would be a part of every show, or even a majority ... not at all. What I do think is that more tools are now in the toolbox so that designers can think more, do more and consider more in the area of possible creative combinations.

FISCAL IMPACT: (How does this financially affect individual corps and the DCI organization?)

No impact

AUDIENCE IMPACT: (How will this affect our audience and their perceptions of the activity?)

No Impact ... unless new ideas are created that would make programs more interesting. That is my hope.

SHOW PROMOTER IMPACT: (How will this affect the show promoters-financially and logistically as it relates to contest production?)

None ... that I can think of

LOGISTICS IMPACT: (How will this impact the operations of the individual drum corps and the DCI organization?)

Well, I guess there might be the possibility that this is part of a process that might lead to more props and expanded on field presentations. Of course, for those who dislike such, I guess this could be seen as less than ideal. But for the creative folks ... it's just another possibility for now and the future.

JUDGING IMPACT: (How does this impact the adjudication process and individual judge?)

None ...

Submitted by: George Hopkins_____

Address: _____

Phone: _____

E-Mail: _____

Representing:

Corps: _____ CADETS _____

_____ GJH _____

Director's Signature

Judge Caption Head Signature