

## DRUM CORPS INTERNATIONAL RULES PROPOSAL FORM

This form must be filled out thoroughly and succinctly. All critical information should be included to maximize the understanding of the rule and its consequences by all involved in the rule adoption process. This form should stand on its own as a summary of your proposal. Incomplete forms will be returned. If you wish to attach further supporting information you may enclose attachments.

**TITLE OF PROPOSED CHANGE:** TIME OF PERFORMANCE (2009 Implementation)

**DESCRIPTION:**

An alteration in the current time frame ... to allow each program to be 12:30 minutes .... With the same minimum of 10 minutes.

**PURPOSE:** (Why make this change-what are the benefits?)

When one sets up a program for far too many years, it becomes apparent that we have, over time, since we took away the 13 minute rule ... forced corps to become less sensitive, less, expansive in their thoughts, and less complete in their ideas.

With 3-4 pieces, it is all about how fast we can get from one idea to the next. Look at the old DVDs ... the end of ballads ... development ... it is all a matter of given the designers and performers more time.

Now, I am fine if someone wants to stay at 10. Perhaps that is best for that organization.

Indeed, in bands, where I have some knowledge, we actually have a 7-12 minute rule. Want to be 7 – sure ... want to be 12 ... sure! Of course, this variable is too much for corps but ... 10-12:30 ..... an additional one minute possibility. I think we can handle that.

Indeed, with another proposal ... if we can begin to use the time between corps more creativity ... DJ etc .... I think we can fill these voids. We can have a variable entertainment package and not a succession of drum corps

**EDUCATIONAL IMPACT:** (How does this benefit the students educationally?)

Well ... Small but, the idea that we spend 90 days on 11 minutes is a bit odd to me .. but then, 90 days on 12 minutes feels just as odd

**CREATIVE IMPACT:** (How does this affect the creative aspects of the activity? How does this affect designers/instructors?)

As noted, time is our enemy now. We need to move quickly and we are not able to explore. With a bit more time, the natural flow of a 4 song, 3 minute per presentation show, will open up! There will be room for nuance ... and indeed ... perhaps that is what might differentiate one corps from another

**FISCAL IMPACT:** (How does this financially affect individual corps and the DCI organization?)

None

**AUDIENCE IMPACT:** (How will this affect our audience and their perceptions of the activity?)

Better shows – happy folks but no real difference

**SHOW PROMOTER IMPACT:** (How will this affect the show promoters-financially and logistically as it relates to contest production?)

The timing of the corps .. to and fro needs to be reviewed. I also, and this is not really a rule, think we ( DCI) might want to continue to expand the variety of our in-stadium presentations AND ... support the sponsors in doing a little more.

On June 1 .. we can redo time frames ... we should any way ... a 10 minute show, with a 6 minute break equals 16 ... and a 12 minute show with a 6 minute break would be 18 minutes. We can make this kind of fixes. We do not have to be so regimented.

**LOGISTICS IMPACT:** (How will this impact the operations of the individual drum corps and the DCI organization?)

I am sure there will be an outcry but really ... I think it is possible for us all to create the show flow based upon who we have and what we have. As noted in just the earlier point, we can check corps and adjust to what we have.

Indeed, with the current set up ... an 11:30 show, leaves a corps 5:30 to get on ... a 10 minute show ... leaves a corps 7 minutes ,and I refer here to the sanction shows that occur night to night.

**JUDGING IMPACT:** (How does this impact the adjudication process and individual judge?)  
No real change

Representing:

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Director's Signature

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Judge Caption Head Signature