

DRUM CORPS INTERNATIONAL RULES PROPOSAL FORM

This form must be filled out thoroughly and succinctly. All critical information should be included to maximize the understanding of the rule and its consequences by all involved in the rule adoption process. This form should stand on its own as a summary of your proposal. Incomplete forms will be returned. If you wish to attach further supporting information you may enclose attachments.

TITLE OF PROPOSED CHANGE: AMPLIFICATION OF BRASS (2009 Implementation)

DESCRIPTION:

Brass instruments would be allowed to be amplified; either wired or wireless.

PURPOSE: (Why make this change-what are the benefits?)

Being able to amplify soloists and small groups will allow for a more interesting presentation from time to time. Perhaps staging can be adjusted ... perhaps a small group can play over top of a beautiful pit feature ... or perhaps a soloist can WAIL over top of a jazz throw-down without being buried inside the ensemble sound.

We have seen the advantage of the front ensemble sound being amplified, and now that the fear of full horn line reinforcement seems to pass, this addition will give to design teams the chance to be a bit more creative in their overall presentation.

EDUCATIONAL IMPACT: (How does this benefit the students educationally?)

None ... there is some adjustment to technique that needs to occur , and yes, for those who will play professionally, in many idioms, amplification is inherent to the art-form, but, that said, I do not see the adjustment or the change as that great.

CREATIVE IMPACT: (How does this affect the creative aspects of the activity? How does this affect designers/instructors?)

As noted, I think there will be an opportunity for small groups and soloists to take an expanded role in the ensemble. This will allow for staging variation, voicing variations, and who knows what else. Another tool

FISCAL IMPACT: (How does this financially affect individual corps and the DCI organization?)

Well, there is the cost of mics ... \$200 -- \$500 per. As for the amplification system itself as we saw last year with the Cadets, what we have now, and what most have, can handle additional demand.

AUDIENCE IMPACT: (How will this affect our audience and their perceptions of the activity?)

Well ... it would depend. The avid traditionalist will not be pleased.

The younger attendee, who has a different view of the possibility of the activity would be thrilled I think, to hear a trumpet solo over top of a screaming solo, or to hear the quality of a quartet as they stand at the back corner of the field.

Great presentations equal great response ... 90% of the time.

SHOW PROMOTER IMPACT: (How will this affect the show promoters-financially and logistically as it relates to contest production?)

The same issues we have now with amplification would stay in place.

LOGISTICS IMPACT: (How will this impact the operations of the individual drum corps and the DCI organization?)

None really ... as we all get more acclimated to amplification, we become more able to handle the logistics and the uniqueness, in order to present the best package possible.

JUDGING IMPACT: (How does this impact the adjudication process and individual judge?)

None ... they judge what they hear and see.

Submitted: George J. Hopkins

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Representing:

Corps: _____ CADETS _____

_____ GJH _____

Director's Signature

Judge Caption Head Signature