

DRUM CORPS INTERNATIONAL RULES PROPOSAL FORM

This form must be filled out thoroughly and succinctly. All critical information should be included to maximize the understanding of the rule and its consequences by all involved in the rule adoption process. This form should stand on its own as a summary of your proposal. Incomplete forms will be returned. If you wish to attach further supporting information you may enclose attachments.

TITLE OF PROPOSED CHANGE: USE OF ELECTRONIC INSTRUMENTS (2009 Implementation)

DESCRIPTION:

Use of Electronic Instruments

Music from instruments such as electronic keyboards, synthesizers, electronic drum sets, and all other electronic instruments are allowed given that the instrument's performer(s) are present and performing live and in real time.

The use of melodic, harmonic and rhythmic (musical) sampled (pre-recorded/sequenced) sounds of human voices, wind instruments, and percussion instruments will not be allowed.

Sounds other than music (such as sound effects, and non-musical human voice) that are pre-recorded and/or sequenced (sampled) can be used without penalty. Any pre-recorded sounds used that are copyrighted require all necessary and proper permissions be obtained for their use.

Note: For performance purposes, music (or musical) shall be defined as the organization of melodic, harmonic and rhythmic sound through time and should only be performed live and in real time by performers that are present and participating in the performance. Sampled sounds will be defined as sounds that are pre-recorded and/or sequenced, and triggered by the use of an electronic instrument(s) during a performance. Music (as defined above) cannot be sampled. All other sounds are considered sound effects and therefore can be sampled.

PURPOSE: (Why make this change-what are the benefits?)

To allow the design teams to use different instruments, different sounds and different effects to embellish the program concepts that are on the field today

EDUCATIONAL IMPACT: (How does this benefit the students educationally?)

Most of the music majors inside these corps today will be exposed to electronics as a part of their life. WGI and marching music already use such devices and indeed for some period of time.

Students will not play less or perform less. They will learn more and express more with more tools at their disposal

CREATIVE IMPACT: (How does this affect the creative aspects of the activity? How does this affect designers/instructors?)

There is no question that with sampled sounds and additional instrumentation the creative teams will do more. We have seen this with all developments in the activity.

FISCAL IMPACT: (How does this financially affect individual corps and the DCI organization?)

Some ... I am not going to review the finances here again ... But one could assume \$1000 -- \$10,000 worth of equipment to the mix, just as was and is the case in the front pit, or with amplification and the like. There are options.

AUDIENCE IMPACT: (How will this affect our audience and their perceptions of the activity?)

This is always difficult. There are those who want corps to stay as it was ... No voice, no amplification, and no electronics. As much as I can appreciate the view, I have had to decide to follow my own view. I believe that we can create better marching music productions with more tools.

But – this is very a matter of opinion. As someone once told me ...

40% of the people are against change at the moment of presentation and they will not change.

20% of the people are for change at the moment of presentation and they will not change

And there are the 40% in the middle who listen, think, consider, struggle and decide. It is these people who decide elections and these people for whom we now wonder.

But what can we do? Listen to the 40% ... ??? Listen to the minority. Or hope, that over time we can grow to be more to more people ... at all levels and all philosophical bases.

SHOW PROMOTER IMPACT: (How will this affect the show promoters-financially and logistically as it relates to contest production?)

None ... works off of the same power source as now.

LOGISTICS IMPACT: (How will this impact the operations of the individual drum corps and the DCI organization?)

None ... same setup front sideline. Rain does become an issue as we become more and more electric, but then how many corps want to march in the rain these days?

These shows are complex and we need a field and weather that allows us to shine. I guess I see those changes as just a part of the new drum corps world.

JUDGING IMPACT: (How does this impact the adjudication process and individual judge?)

I cannot see any. Judge what we do And how well we do it.
Kind of like singing ☺

Representing:

Submitted by: George Hopkins

Address: _____

Phone: _____

E-Mail: _____

Corps: <u>CADETS</u>
GJH _____
Director's Signature

Judge Caption Head Signature