

## **DRUM CORPS INTERNATIONAL RULES PROPOSAL FORM**

This form must be filled out thoroughly and succinctly. All critical information should be included to maximize the understanding of the rule and its consequences by all involved in the rule adoption process. This form should stand on its own as a summary of your proposal. Incomplete forms will be returned. If you wish to attach further supporting information you may enclose attachments.

**TITLE OF PROPOSED CHANGE:** ELIMINATION OF PERCUSSION #2

**DESCRIPTION:**

Percussion Judge #2 no longer to be used in any DCI events.

**PURPOSE:** (Why make this change-what are the benefits?)

I was a proponent of this additional judge. The idea was, no single person can do the job of evaluating the high level percussion ensembles of today. The field judge, by design, is only sampling what he is able to stand in front of.

Now, the issue is actually the inconsistent job being done by ensemble music judges, who are, supposed to be evaluating the full ensemble – not just brass! Alas, whether it is due to ability or interpretation, the reality is that the ensemble music adjudication is the issue. We are not getting the diversity of commentary we require.

But – I do not think we should be repairing one problem with another.

As it is now, the Percussion 2 judge seems to demand a level of percussion presence that many may deem inappropriate. Too much emphasis is placed on the specific and not the whole. I find it not a positive ... after two years of listening and considering the input.

**EDUCATIONAL IMPACT:** (How does this benefit the students educationally?)

Well, if done correctly, Percussion 2 can be of assistance. There is more commentary for the front percussion and the ensemble as a whole. BUT ... as noted, I believe we are trying to repair the problems of ensemble music with more folks. Not a good idea.

**CREATIVE IMPACT:** (How does this affect the creative aspects of the activity? How does this affect designers/instructors?)

Percussion 2 seems to somehow inhibit creativity as we work to make sure he/she can hear the pit, be exposed to wide open percussion breaks, and in general, hear all that a Percussion 2 judge wants to hear. But, is this best for the program? I find it a very debatable question

**FISCAL IMPACT:** (How does this financially affect individual corps and the DCI organization?)

Savings to DCI at the larger events – not much! Perhaps \$5,000 for a full year

**AUDIENCE IMPACT:** (How will this affect our audience and their perceptions of the activity?)

None

**SHOW PROMOTER IMPACT:** (How will this affect the show promoters-financially and logistically as it relates to contest production?)

None really --- one less seat to worry about

**LOGISTICS IMPACT:** (How will this impact the operations of the individual drum corps and the DCI organization?)

None really – score sheets to not have to have the additional column for percussion 2

**JUDGING IMPACT:** (How does this impact the adjudication process and individual judge?)

Well, we do have to work very hard over this year and all that follow to insure that ensemble music judges are discussing the percussion, the brass, and the ensemble.

Do they play together? .... Are they in tune? ... What is the balance? What of the demand and achievement of the various segments! It is a tough, tough job! But ... we need to get our best people on board and have them work at it ... time and time again

Submitted by: George Hopkins

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Representing:

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Director's Signature

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Judge Caption Head Signature