

DRUM CORPS INTERNATIONAL
RULES PROPOSAL FORM

This form must be filled out thoroughly and succinctly. All critical information should be included to maximize the understanding of the rule and its consequences by all involved in the rule adoption process. This form should stand on its own as a summary of your proposal. Incomplete forms will be returned. If you wish to attach further supporting information you may enclose attachments.

TITLE OF PROPOSED CHANGE: Overall Effect Judges(Trial in 2009, Adopt in 2010)

DESCRIPTION:

DCI Contests will have two (2) Overall Effect Judges – replacing the current One GE Visual/One GE Music.

PURPOSE: (Why make this change-what are the benefits?)

Corps are designing programs that have much greater effect because of the combined efforts, thoughts and presentation of music and visual as one.

EDUCATIONAL IMPACT: (How does this benefit the students educationally?)

Their programs will receive commentary based more upon what each individual performer/ensemble of performers is constantly attempting through simultaneous efforts of movement/music/expression, and the level of achieved synthesis of these efforts.

CREATIVE IMPACT: (How does this affect the creative aspects of the activity? How does this affect designers/instructors?)

Corps will continue and be encouraged to search for ways to design programs that blend music and visual seamlessly and effortlessly to create a synthesis and unity.

FISCAL IMPACT: (How does this financially affect individual corps and the DCI organization?)

No

AUDIENCE IMPACT: (How will this affect our audience and their perceptions of the activity?)

These judges will assess the corps' entire presentation with no particular caption focus – much like the audience – and will adjudicate it based upon the balance of all aspects (design and performance) presented.

SHOW PROMOTER IMPACT: (How will this affect the show promoters-financially and logistically as it relates to contest production?)

No change

LOGISTICS IMPACT: (How will this impact the operations of the individual drum corps and the DCI organization?)

None anticipated.

JUDGING IMPACT: (How does this impact the adjudication process and individual judge?)

Current GE judges will need to become skilled in additional aspects of our activity's disciplines of music and visual. Judges should be assigned who understand the dynamics of programs designed to mesh music and visual into seamless and complimentary presentations

Representing:

Submitted by: George Hopkins

Address: _____

Phone: _____

E-Mail: _____

Corps: _____
Director's Signature

Judge Caption Head Signature