

## DRUM CORPS INTERNATIONAL RULES PROPOSAL FORM

This form must be filled out thoroughly and succinctly. All critical information should be included to maximize the understanding of the rule and its consequences by all involved in the rule adoption process. **This form should stand on its own** as a summary of your proposal. Incomplete forms will be returned. If you wish to attach further supporting information you may enclose attachments.

TITLE OF PROPOSED CHANGE: DCL JUDGING SYSTEMS

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### DESCRIPTION:

Proposal: The judging system for DCI contests shall be:

A) There will be a set of eight sheets, judged from the traditional positions on and off the field. Using the current sheets, the chief judge shall assign a GE Visual, GE Music, Ensemble Music, Ensemble Visual, Color Guard, Field Percussion, Field Visual, and Field Brass.

B) There will be a set of ten sheets at Championship and other pre-selected DCI contests, judged from the traditional positions on and off the field; however, there will be two GE judges in each caption. Using the current sheets, the chief judge shall assign 2 GE Visual, 2 GE Music, Music and Visual Ensemble, Color Guard, Field Percussion and Brass and Visual.

*In addition, if circumstances dictate because of financial or travel, or some other difficulty, the following options will be available to the Board of Directors or the Judge Administrator in consultation with the Director of DCI:*

C) There will be a set of five sheets, each of them judged from the stands or press box. Using the current sheets, the chief judge shall assign a GE Visual, GE Music, Ensemble Visual, Ensemble Music and a Percussion judge. These judges will work from the most convenient position(s) off the field.

PURPOSE: (Why make this change-what are the benefits?)

By placing these options into our procedures, the Board of Directors and the Chief Judge will have maximum flexibility in assigning judges over the course of the season. For example, if transportation and/or location are problematic, the chief judge might use a 5-person panel. The Board of Directors could ask for a 5-person panel at certain times of the year. The Board of Directors could indicate the use of a 10-person panel at certain shows. With the above choices at the immediate disposal of both the Board and the Chief Judge, the response to directives and needs will be immediate and at the ready.

EDUCATIONAL IMPACT: (How does this benefit the students educationally?)

The following ground-rules will encompass all DCI competitions:

All judging panels will use the current sheets with two 10-point sub-captions per sheet.

All judging standards and philosophies will remain intact.

The value of the tenth will remain intact.

\*\*\*\*These represent no change to our current philosophy.

CREATIVE IMPACT: (How does this affect the creative aspects of the activity? How does this affect designers/instructors?)

None

FISCAL IMPACT: (How does this financially affect individual corps and the DCI organization?)

There are few additional costs - if any -- associated with these proposals. Of course, using a 10-judge panel will have a cost variance from an 8-judge panel; however, the 5-judge panel, if and when used, will have reduced cost from an 8-judge panel.

AUDIENCE IMPACT: (How will this affect our audience and their perceptions of the activity?)

None that might be anticipated.

SHOW PROMOTER IMPACT: (How will this affect the show promoters-financially and logistically as it relates to contest production?)

**See Fiscal Impact. The promoter should be informed sufficiently in advance if there is a request for more space in the "booth" or GE area than is expected. The usual expectation is for 5 judges in the GE (booth) when we use the 8-person system. The promoter must receive the proper sets of sheets.**

LOGISTICS IMPACT: (How will this impact the operations of the individual drum corps and the DCI organization?)

**The numbers of flights might be affected. DCI sponsored contests at which the 10-person panel is used must be ready for the extra space needed for judges (7 upstairs instead of 5). Drum Corps International will have choices at its disposal without requiring special meetings.**

JUDGING IMPACT: (How does this impact the adjudication process and individual judge?)

**With the same sheets and the same philosophy, there is no impact on the judges. If an individual visual judge is used off the field, there would have to be a continuation of training and a supply of information. There already exists material for this possibility.**

Representing:

Corps: \_\_\_\_\_

Submitted by: George Oliviero \_\_\_\_\_

\_\_\_\_\_  
Director's Signature

Address: \_\_\_\_\_

**Brett Mascaro, Visual Caption  
Head** \_\_\_\_\_

E-Mail: \_\_\_\_\_

Judge Caption Head Signature